**The Formula Approach to Writing Literary Analysis Introductions**

**Sentence 1:** In the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (genre), \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (title) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (author) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (verb in present tense) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (major assertions/topics of the work).

**Sentence 2:** Written in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (point of view) and set in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (setting), the (novel, novella, poem, play) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (strong verb) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (main characters) as they/who \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_brief summary of plot.

**Sentence 3:** (Literary elements) within (title) followed by strong doing verb and a phrase regarding theme.

**Example**: **1.** In the short story “A Very Old Man With Enormous Wings,” Gabriel Garcia Marquez examines religious hypocrisy present in the Catholic church. **2.** Written in the third person omniscient point of view and set in an unnamed coastal community of (most likely) South America during the 20th Century, the story delves into the lives of Pelayo and Elisenda as they try and determine the true nature of a baldheaded-old-man with wings who arrives in their courtyard after three days of torrential rain; astonished by the old man’s presence, they confine him to their chicken coop where visitors ogle and torment the man while they await word of his divine credentials from Catholic figures in far away lands. **3** Biblical allusions (*the three day duration of rain, Christ-like characteristics of the angel, and the identification of March (resurrection) and December (birth*), magical realism *(the juxtaposition of the old man with enormous wings and the spider woman*) and irony (*the fact that Father Gonzaga must have confirmation of the old man’s divinity via letters from Catholic church leaders in Europe*) within “A Very Old Man With Enormous Wings” illustrate how hypocrisy in the Catholic church corrupts perceptions of divinity.