***The Catcher in the Rye*: 100 points**

Compose an analysis response in which you present a clearly stated argument and support it through analysis and textual support.

1. The movie *Field of Dreams* can be viewed as intertextual in that it contains many of the themes, symbols, and even representations of characters as *Catcher in the Rye*. Compose a compare and contrast essay in which you discuss the specific ways *Field of Dreams* speaks to *Catcher in the Rye*. Analyze their similarities and differences to support a larger argument pertaining to how *Field of Dreams* may expand, complicate, or attempt to answer the issues and themes presented in *Catcher in the Rye*. These issues and themes can include, but are not limited to, innocence, adulthood, corruption, preservation of innocence, the importance of innocence to adult survival, the problems created by an over-reliance on innocence in an adult world, how stories contribute or resolve these problems, censorship, etc.

**Considerations:**

Remember to:

1. **No I or YOU**
2. Avoid conversational/informal language
3. **ANALYZE AND AVOID SUMMARY**!
4. Most importantly, **READ ALOUD** to catch awkward language or common errors.

**Final Draft due on turnitin.com by 5/20**: 100 Points