**11th Language Arts**

**Mr. Harris**

**2018-2019**

James Harris

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**Text:** *Prentice Hall Literature: Grade 11*. Boston: Pearson, 2010.

**Workbook:** Each student will need a three-ring binder to keep outside texts and other handouts organized. It is highly recommended that you take ferocious notes, particularly for writing strategies. Having sections of your binder designated for writing strategies, research paper strategies, etc. may prove invaluable to your success in the class.

**Overview:** This course focuses on American literature and academic writing. Throughout the year, students will learn the major authors, works and arguments that dominate the American literary canon. They will also further develop their writing skills which will be essential to success in future endeavors, both academic and professional. This course stresses writing as a process, not as a product. This means that student work is not only assessed on a final paper (or product), but on the work and revisions (the process) leading up to that final paper. Therefore, students should keep all drafts of works. They will often turn in these drafts along with their final paper to demonstrate revision and pre-writing work. A general rule of thumb: **KEEP EVERYTHING (Including various electronic files)!**

**Attendance:** I cannot stress enough the importance of your presence in this class. Attendance will be taken at the beginning of every class, marking both absences and late arrivals. Coming to class late, being unprepared by not having the proper materials, and sleeping or laying your head on the desk are all unacceptable behaviors. Furthermore, if you come to class without having completed the assigned reading or assignment you are “absent.” As with any job, being prepared and on time is vital to your success. As per district policy, students with unexcused absences will not be permitted to submit missed work, and any missed tests must be taken on the day of a student’s return.

**Behavior:** If we agree to treat each other fairly, respectfully, and courteously, we will all enjoy the classroom experience far more than if the atmosphere is hostile and contentious. Behavior that becomes disruptive or hostile will be dealt with swiftly. Students are expected to be respectful to both each other and the classroom.

**Food/Drink:** Except for rare occasions authorized by the instructor, food and drink are absolutely not allowed in the classroom.

**Cell Phones/IPods or other Techno Gadgets**

Do to issues of cheating and online bullying, cell phones are not allowed in the classroom. Students who bring cell phones into the classroom are required to immediately silence and store them in the cell phone hanger on the wall where they will remain for the duration of the class period. Any phone found on a student’s person during the class period will be confiscated and handed over to the front office.

**Turnitin.com:** Students in English classes will always submit essays to turnitin.com in addition to handing in a hardcopy. The class ID and password for turnitin.com is posted on the class website at [sohilitstop@kpbsd.k12.ak.us](mailto:sohilitstop@kpbsd.k12.ak.us); however, your particular username and password are your responsibility. Save these, as essays submitted after the deadline due to a lost username and password will still be deducted points. Meeting deadlines on turnitin.com is **vital** to not only your success, but your peers’. This is particularly true of essays that incorporate turnitin.com’s peer review features. **If you are late submitting an essay to turnitin.com, you will also receive a zero for the peer review assignment as peer review assignments on turnitin.com automatically exclude any late papers from the peer review pool. Submit on time!**

**Grades:** Grades in this course are weighted as follows:

Essays 30%

Homework 30%

Test 20%

Quiz 20%

**Grade Scale:** 90-100 A, 80-89.99 B, 70-79.99 C, 60-69.99 D, 0-59.99 F

**Plagiarism:** You are expected to do your own thinking and writing. Cutting and pasting, re-organizing sentences, or not citing others’ work is plagiarism, which amounts to theft. When you plagiarize, you take the work or ideas of someone else and pass it off as your own. There is a zero-tolerance policy for plagiarism in this course: writing that is plagiarized will receive a zero in accordance with English Department Policy.

**Mutual Respect:** Much of this course involves heavy class discussion of literary works. Lively and thoughtful discussion is encouraged; however, I will not tolerate disrespect, intimidation, or harassment. Respecting the opinions and property of others is vital to your success in this course.

**Late/Missing Work:** If you are sick or need to miss class for another reason, you are expected to contact your teacher and let them know you will not be attending and ask for the homework. This should always happen before the class period. After all, you wouldn’t miss work then call to let your boss know the next day.

**Missing work will not be tolerated**. Arriving to class without completed work tells your instructor one of three things: 1. You don’t care about your work or grade, 2. You did not have adequate time to complete the work, or 3. You need further assistance in completing the work. If you fail to complete an assignment, you will be given a required academic opportunity from your instructor to attend academic detention. This will give you both the extra time and additional support necessary for you to complete the assignment which will still receive a deduction in points, but avoid zeroes which heavily impact your grade. Failure to attend academic detention amounts to insubordination which will result in disciplinary referral to school administrators.

**First Assignment:** Find your class code and password on the attached signature page, set up a Turnitin.com account, word process the following paragraph and submit it as a Microsoft Word attachment to Turnitin.com by Friday, August 25th at 6 p.m. (20 points)

I have been provided with a copy of Mr. Harris’ class policies and expectations, a copy of which will be posted on PowerSchool and the class website. I understand that I am financially responsible for the books checked out to me if I lose or damage them. I am also aware that Mr. Harris is under no obligation to accept late assignments and that any assignment containing plagiarism will receive an automatic zero. I have shared a copy of this information with my parents/ guardians.

**Turnitin.com Information**

Class ID \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enrollment Password\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Potential Course Works**

T. S. Eliot “Love Song of J. Alfred Prufrock”

Ernest Hemingway *Old Man and the Sea* or *The Sun Also Rises*, “A Clean, Well-

lighted Place,” “Hills Like White Elephants”

F. Scott Fitzgerald *The Great Gatsby*

J.D. Salinger *The Catcher in the Rye*

John Smith “A General Hisory of Virginia”

Jonathan Edwards from *Sinners in the Hands of an Angry God*

Ben Franklin “Speech to the Constitutional Convention”

Patrick Henry “Speech to the Virginia Convention”

Ezra Pound Selected Poems

Henry David Thoreau Selections from *Walden* and *Civil Disobedience*

Mark Twain *Huckleberry Finn,* Selections from *Life on the Mississippi*

Thomas Jefferson *The Declaration of Independence*

Abigail Adams “Letter to Her Daughter From the New White House”

Edgar Allan Poe “The Raven” and “The Fall of the House of Usher”

Mary Shelley Introduction to *Frankenstein*

Emily Dickinson Selected Poems

Walt Whitman Selected Poems

Jack London “To Build a Fire”

William Faulkner “A Rose for Emily”

Langston Hughes “The Negro Speaks of Rivers,” “I, too,” Refuge in America”

Flannery O’Connor “The Life You Save May Be Your Own,” “A Good Man is

Hard to Find”

Theodore Roethke “The Light Comes Brighter”

Richard Hugo “Degrees of Grey in Phillipsburg”

Amy Tan “Mother Tongue”

Arthur Miller *The Crucible*

Tim O’Brien Selections from *The Things They Carried*

Zora Neale Hurston *Their Eyes Were Watching God*

Richard Ford Selections from *Rock Springs*

Herman Melville *Moby Dick*

Jon Krakauer *Into the Wild*

Italo Calvino “A Sign in Space” and “The Spiral”

Joyce Carol Oates “Where Are You Going, Where Have You Been?”

**Sign & Return**

ACADEMIC PLAN & CLASS POLICIES CONFIRMATION

**Return by Friday, August 24, 2018**

The signatures below indicate the student and parent have been provided with a copy of the academic plan and class policies for 11th Language Arts.

**STUDENT**

Printed Student Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PARENT**

Printed Parent Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_